

YOUNG JUSTICE
"THE DELINQUENTS"

Written by
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FADE IN:

EXT. MOUNT JUSTICE - DAY

A majestic mountain sits at the edge of a tropical coastline. Seagulls cry out as the waves roll in. A small town lines the shore of a nearby bay.

SUPERIMPOSE: Mount Justice, October 14, 2010, 08:47 EST

INT. MOUNT JUSTICE - DAY

A space-age metal hallway stretches far into the distance. KID FLASH (15) runs down the hallway at superhuman speed. He has spiky red hair, freckles, and green eyes. His costume is a spandex suit that covers his entire body, except for his hair and the lower half of his face. The upper half of his costume and his boots are yellow, while his legs, gloves, and goggles are all red. There is a red lightning bolt insignia on his chest and two more lightning bolts jut out from where his ears are. He runs so fast that a red and yellow blur trails behind him.

INT. MOUNT JUSTICE - DAY

Kid Flash skids on his heels to slow down and then comes to a halt in front of one of the doors along the metal hallway. He knocks on it.

KID FLASH

Rise and shine, Miss Martian. Red
Tornado is already waiting for us
in the training hall.

There is a groan from behind the door. It slides open to reveal a groggy MISS MARTIAN (16). She looks like a normal teenage girl from Earth, only she has green skin. She has shoulder-length red hair and her dark blue pajamas have a "planets and stars" pattern on them.

MISS MARTIAN

Training? Why so early?

Miss Martian rubs one of her eyes with her wrist.

MISS MARTIAN (CONT'D)

And remember, Wally, call me Megan
when we're not on a mission.

KID FLASH

Speaking of which, sounds like the
League has one for us. Batman's
gonna brief us on it.

MISS MARTIAN

Oh. Right. Just give me a second to change.

Kid Flash quickly turns away from Miss Martian and stands at attention like a soldier.

MISS MARTIAN (CONT'D)

It's okay, Wally, you don't have to turn around.

Kid Flash blushes. He gulps.

KID FLASH

Really? You don't mind if I sneak a peek?

MISS MARTIAN

Knock yourself out.

Kid Flash turns around with wide eyes a goofy grin on his face. Miss Martian puts her arms at her sides and closes her eyes. Her pajamas ooze and shift as they transform into her superhero costume. She is now wearing a blue miniskirt with matching cape, boots, and gloves. Her short-sleeve white top has a large red "X" on it.

KID FLASH

Awww. Rats.

MISS MARTIAN

C'mon.

INT. MOUNT JUSTICE - DAY

Miss Martian's cape flutters as she flies down the metal hallway. Kid Flash runs after her.

INT. MOUNT JUSTICE - DAY

Kid Flash and Miss Martian come out of the end of the hallway into a large cavern area. There is a circular glowing grid in the middle of the floor. A huge holographic projector hangs down from the ceiling and aims its huge lens at the grid below. There are observation windows cut into the walls of the cavern.

INT. MOUNT JUSTICE - DAY

RED TORNADO (43) stands at the center of the glowing grid. He is a red robotic man with dark slits for eyes and a rigid slot for a mouth.

There is a yellow arrow painted on his forehead that points downwards and a yellow "T" insignia on his chest. He wears a high-collared blue cape with gold trim.

Next to him stands SUPERBOY (16), who is wearing a black T-shirt with Superman's symbol on it and a pair of blue jeans. Superboy is muscular with short dark hair and icy blue eyes. Kid Flash runs up to them as Miss Martian gently lands upon the ground.

MISS MARTIAN
Good Morning, Superboy.

Superboy glances at her and then looks down at his feet.

SUPERBOY
Morning.

Miss Martian blushes then looks away.

KID FLASH
Yo, Red! What's on the menu for today?

RED TORNADO
Patience, Kid Flash. Let us wait until the entire team is assembled. Batman is on standby.

A loud mechanical hum fills the room.

KID FLASH
Ahh. Here they come. It must suck to be a slow poke.

INT. MOUNT JUSTICE - DAY

Along one wall of the cavernous training hall are two high-tech circular portals. Inside them, rings of circuitry spin and hum.

COMPUTER
Recognized. Aqualad.

There is a bright flash of light in the left portal. AQUALAD (16) steps forth. Aqualad is slender with short blonde hair and tan skin. He wears a sleeveless wet suit that is red above the waist and dark blue below. He has gills on his neck and a black eel tattoo on each arm. He wears a strange backpack that is covered in blue circuitry and has two handles that stick out the top.

COMPUTER (CONT'D)
Recognized. Artemis.

A bright light flashes out of the right portal. ARTEMIS (15) steps forward. Artemis has long blonde hair tied back into a ponytail and a mask over the upper half of her face. Her skin-tight costume is dark green all over and leaves only her midriff and shoulders exposed. There is a bright green arrowhead symbol on her chest. Her compound bow and quiver of arrows are green as well.

INT. MOUNT JUSTICE - DAY

Aqualad and Artemis join their teammates in the training zone.

KID FLASH

Great. Now we just need Robin.

A mischievous laugh echoes off the cavern walls. The teenage heroes all look left and right. ROBIN (13) drops down from overhead and lands at the center of his friends. They all jump back a step from where he landed. He stands up with a smirk.

Robin is the youngest and smallest of the group. He has black hair that hangs down in front and a mask over his eyes. His entire costume is black, except for his red tunic with yellow fasteners and the yellow underside to his cape. He has an "R" over his heart and a yellow utility belt.

ROBIN

Been here the whole time, guys.
You need to look up more often.

ARTEMIS

Must you always.

ROBIN

Yes I must. Always.

Artemis groans.

RED TORNADO

Here is your mission.

A 2-dimensional holographic image of BATMAN (32) appears in midair above the grid. It is a live-feed from the Batcave. Batman is strong in stature and grim in demeanor. His spandex suit is gray with a black bat symbol on his chest. He wears a black cape and a black mask with pointy ears.

BATMAN

It seems that our old friend
Professor Ivo is doing a bit of
fund-raising.

A photo of PROFESSOR IVO (57) appears on-screen alongside Batman. Professor Ivo has wavy red hair and an angular face. He has a green sweater vest on, along with a white dress shirt and a red bow tie.

BATMAN (CONT'D)

He's going to sell his latest invention in a black market auction. No one knows what it is or what it does, but Ivo calls it his masterpiece.

AQUALAD

Which makes it potentially more dangerous than the Amazo android.

KID FLASH

That copycat robot almost took out the entire Justice League all by itself!

ROBIN

Ahem!

Robin elbows Kid Flash in the ribs.

KID FLASH

Ow! Hey...

Kid Flash glances at Robin and then looks at the holographic image of Batman. Batman stares back at him.

KID FLASH (CONT'D)

I mean... no offense... sir.

Batman sighs.

BATMAN

Moving on. We've discovered the location of the lab where Ivo is storing the device. We need you to covertly acquire Ivo's invention before it hits the black market.

KID FLASH

You mean steal it? Sweet!

ARTEMIS

Don't act too happy about becoming a thief.

KID FLASH

I figured you of all people would understand the thrill of it.

(MORE)

KID FLASH (CONT'D)

I mean, Robin Hood was all about stealing from the bad guys, right?

ARTEMIS

Yeah. Yeah. And every archer secretly wishes they were Robin Hood.

KID FLASH

Don't they?

Artemis walks away in a huff.

EXT. VALLEY OF THE GODS, UTAH - DAY

A barren valley of red rock stretches far and wide. Red mesas and stratified rock formations are strewn around the landscape.

BATMAN (V.O.)

His lab is in Utah, in an area called Valley of the Gods.

A strange organic-looking spaceship soars over the valley. The spaceship is red and black with sleek curves and angled wings.

SUPERIMPOSE: Valley of the Gods, Utah, October 14, 2010, 11:36 MST

EXT. VALLEY OF THE GODS, UTAH - DAY

The odd-looking ship slows to a hover over one particular mesa. The ship's engines hum as it gently descends towards the surface. A circular plume of dust kicks up around where the ship aims to land.

EXT. VALLEY OF THE GODS, UTAH - DAY

The spaceship grows landing struts from its hull and touches down atop the mesa. It's bay doors open up. A walk ramp oozes out and then hardens in place. The team of teenage heroes walks down the ramp onto the mesa.

BATMAN (V.O.)

The sale is at sunset, so hurry.

Robin looks out over the valley.

ROBIN

Only someone with a god complex like Professor Ivo would hide his lab somewhere called Valley of the Gods.

MISS MARTIAN

These are the coordinates Batman gave us. Now we just gotta find the entrance.

AQUALAD

Superman must have spotted the lab during one of his aerial scans.

SUPERBOY

He can x-ray it from orbit but he can't come down to the ground to check it out himself?

Robin claps a hand onto Superboy's shoulder.

ROBIN

Don't sweat it, SB. Who needs him when we got you, right? Try to spot the door with your infrared.

Superboy furrows his brow and squints. All the colors of the environment change as he uses his infrared vision to see the heat sources around him. Besides the warm bodies of his friends, he notices a square of heat on the ground nearby.

SUPERBOY

There. The door is in the ground right over there.

Superboy points right past Miss Martian. She walks over to where he was pointing. A cybernetic eyeball atop a steel tentacle pops up out of the ground right in front of her. The eye starts to scan her body with a sweeping blue laser, starting at her toes.

AQUALAD

It's scanning you! Quick! Become Professor Ivo!

MISS MARTIAN

But you know I'm not good at shifting into a boy, much less an old guy!

The scanning laser is now up to her hips.

KID FLASH

You can do it, Megan! Just think manly thoughts!

AQUALAD

Concentrate. Remember what he looks like.

Miss Martian closes her eyes. Her superhero costume transforms into khaki pants, a white dress shirt, green sweater vest, and a red bow tie. The robotic eye's scanning laser is now at her neck. She transforms her face into that of an elder Caucasian male with wavy red hair. The scanning laser reads her transformed face and hair. The robotic eye makes a buzzer sound and turns red. Then it turns green and makes a happy beep.

ROBOTIC EYE

Welcome back, Professor Ivo.

ROBIN

Whew! Talk about a close shave.

The robotic eye retracts into the ground. A door in the floor slides open to reveal a set of metal stairs leading downwards. Miss Martian turns to the team and models her new look.

MISS MARTIAN

I make a pretty good Professor Ivo, don't I?

ARTEMIS

Doesn't quite work with that voice, though.

Miss Martian's voice was still that of her teenage girl self. Kid Flash cringes and covers his eyes.

KID FLASH

Quick! Quick! Turn back! Turn back! I can't stand seeing your sweet voice come out of that sour face!

Miss Martian reverts back to her normal superhero self. Kid Flash peeks from between his fingers and then uncovers his eyes with a sigh.

KID FLASH (CONT'D)

Much better.

Miss Martian hits the side of her head with the palm of her hand.

MISS MARTIAN

Hello Megan! Always make sure the voice matches the face. Gotta work on that.

ROBIN

I'm just glad that thing didn't have a voice-print analyzer. We would have been so busted.

Aqualad walks towards the entrance to the lab. He looks back.

AQUALAD

Everyone. Stay close.

INT. LAB OF PROFESSOR IVO - DAY

Aqualad leads the team down the metal set of stairs. The walls of red rock display the strata of the mesa as the team of heroes descends deeper into it.

INT. LAB OF PROFESSOR IVO - DAY

The teenage heroes reach the bottom of the stairs. They are in a wide steel corridor with circuitry embedded in the walls. Circular doors run down both sides of the long hall. Robin crouches down and feels around on the ground at the foot of the stairs. His hand stops on something. He smiles. Robin stands up and steps on a tiny floor panel. It clicks. A computer terminal rises up out of the floor.

ROBIN

Classic Ivo.

Robin walks over to the terminal and plugs in a wire from his glove. A holographic computer screen appears in midair above Robin's wrist. Robin rapidly presses the holographic computer keys with his other hand.

ROBIN (CONT'D)

Just gimme a sec to hack through his firewall.

AQUALAD

Miss Martian, can you detect anyone inside?

Miss Martian puts her fingertips to her temples and looks towards the lab area. Her eyes glow bright yellow.

MISS MARTIAN

I don't sense any brainwave activity ahead of us. Lab looks deserted.

Miss Martian's eyes stop glowing.

AQUALAD

Good. Then Ivo isn't here to interfere. For now.

Robin finishes hacking into the computer terminal. The computer screen lights up and shows the layout to the lab. There are five blinking points on the map.

ROBIN

I don't get it! According to this, the device is in five different rooms.

AQUALAD

Perhaps Ivo split it up into pieces.

KID FLASH

Smart! Even if someone steals it, they can't reassemble it without his help.

AQUALAD

Then we'll have to split up as well. We need to be done and gone before Ivo ever knew we were here.

EXT. VALLEY OF THE GODS, UTAH - DAY

Atop the mesa, the entrance to Ivo's lab remains open. Six mysterious figures cast shadows upon the ground.

INT. LAB OF PROFESSOR IVO - DAY

Kid Flash runs out of a circular tunnel into a vast octagonal corridor. He skids to a halt. Laser turrets pop out from compartments in the walls. The corridor is now lined with rows of laser guns.

KID FLASH

Run through a gauntlet of lasers without getting so much as a scratch? Are you kidding me?! That's a Kid Flash special!

Kid Flash runs down the corridor so fast that a streak of yellow and red trails from his costume. The laser turrets fire a volley of beams at him. He weaves around every single shot. Kid Flash smiles as he runs.

A reddish-brown blur flies past Kid Flash. The blur collides with a laser turret and makes it explode. The blur then ricochets into another laser turret on the opposite wall, destroying it as well.

The reddish-brown blur continues to bounce around the corridor faster and faster, destroying more and more gun placements.

INT. LAB OF PROFESSOR IVO - DAY

The reddish-brown blur screeches to a halt at the far end of the corridor. It is a teenage boy named RUBBER BULLET (16). He is wearing a rubbery full-body suit that is caramel-colored with red seams running throughout. Only his face is exposed and he has shiny black goggles on. He smirks and waves.

RUBBER BULLET
Keep up if you can, kiddo!

Rubber Bullet exits out the door at the end of the corridor.

INT. LAB OF PROFESSOR IVO - DAY

Kid Flash is standing at the halfway point of the octagonal corridor. His eyes are wide open and his jaw is dropped. Every laser turret is either bent, broken, or a smoking crater.

KID FLASH
What just happened?

INT. LAB OF PROFESSOR IVO - DAY

Artemis stealthily walks down an aisle between two towering walls of steel storage crates.

INT. LAB OF PROFESSOR IVO - DAY

Artemis is in a vast room that resembles a warehouse. It is filled with hundreds of orange and blue storage containers that are stacked in tall rows. The rafters are steel girders and lamps hang down from the ceiling. She carefully turns a corner.

INT. LAB OF PROFESSOR IVO - DAY

She catches a glimpse of what seems to be a person up ahead and ducks behind a stack of crates to avoid detection. She climbs up the crates to the top of the row.

INT. LAB OF PROFESSOR IVO - DAY

She crawls on her belly along the top of the row until she can see over the edge at what's up ahead.

INT. LAB OF PROFESSOR IVO - DAY

Right below the stack of containers Artemis is laying on top of is a clear spot on the warehouse floor. There is a square pedestal in the middle with a golden power cell on top of it. Four silver androids stand around the pedestal, facing outwards from it. They look like metal men with swords for hands. They perpetually turn their heads left and right as they scan the room with their cold blue eyes.

INT. LAB OF PROFESSOR IVO - DAY

Artemis gets up on one knee atop the stack of storage crates. She unfolds her compound bow and pulls an arrow out of her quiver. She takes aim at one of the androids.

ARTEMIS

I can at least get the drop on one of them.

Just as she is about to let her arrow fly, four crossbow bolts come flying out of nowhere and hit all four androids in the head. All four of their heads explode.

ARTEMIS (CONT'D)

What?

Artemis frantically looks around to locate the shooter. She sees no one around. She looks back down at the pedestal and sees HEADSHOT (17) standing next to it. Headshot is wearing a white form-fitting costume that covers every inch of his body. The only detail is a red bull's-eye painted over his face. He has a silver mechanical crossbow in his right hand. He picks up the golden power cell with his left. Artemis takes aim at Headshot with her bow and arrow.

ARTEMIS (CONT'D)

Drop it!

Headshot looks up at her.

ARTEMIS (CONT'D)

Don't make me hit a bull's-eye.

He raises his crossbow at her and fires a rapid succession of bolts. She lays flat against the storage crate. The bolts fly right over her. She raises herself up enough to peek over the edge. Both Headshot and the power cell are gone.

ARTEMIS (CONT'D)

Perfect. Just perfect.

INT. LAB OF PROFESSOR IVO - DAY

A large pair of shiny metal doors slide open. Miss Martian walks through the doorway.

INT. LAB OF PROFESSOR IVO - DAY

Miss Martian is in a large metal room with purple walls and a low ceiling. Near the far wall is a cylindrical pedestal with a column of light shooting up from it. Floating in the column of light is a tiny silver sphere covered in electrodes. The floor between Miss Martian and the pedestal is a grid of black floor panels. These black panels crackle with arcs of electricity, on and off in an alternating pattern.

MISS MARTIAN

Lemme guess. Only Ivo knows the safe path through this disco dance floor of death. Good thing I'm light on my feet!

Miss Martian levitates a few feet off the floor. A loud buzzer sound goes off. Miss Martian winces and covers her ears. Giant buzz-saw blades emerge from the ceiling and emit a loud whine as they spin. The buzz-saw blades run back and forth along tracks set into the ceiling.

MISS MARTIAN (CONT'D)

Whoa! I guess this room is a no-fly zone.

She lands back down on the ground. A hawk flies into the room from behind Miss Martian.

MISS MARTIAN (CONT'D)

How did a hawk get in here?!

The hawk swoops down low to the ground. It glides right between the electrified floor and the low-hanging buzz-saw blades.

INT. LAB OF PROFESSOR IVO - DAY

The hawk flaps its wings to slow down as it nears the cylindrical pedestal. The hawk stretches and changes colors as it transforms into a girl named MENAGERIE (16). Menagerie has emerald green eyes and straight black hair in an Egyptian style haircut. She has a short white dress on that wraps like a toga. There is gold trim on her dress and a golden chord is tied around her waist. She is wearing woven sandals.

Menagerie plucks the floating silver orb from the column of light atop the pedestal. She looks at the orb in her hand and smiles.

MISS MARTIAN

Hey! Hold it right there!

MENAGERIE

Wish I could stay and chat, but I gotta eat and run!

Menagerie puts the silver sphere in her mouth. She winks at Miss Martian. Menagerie slims down and shrinks until she has become a snake. There is a bulge halfway along her serpentine body where the device is. She slithers towards a vent in the far corner of the floor.

INT. LAB OF PROFESSOR IVO - DAY

Miss Martian puts her fingers to her temples.

MISS MARTIAN

Let's see who you are and where you're going with that.

Her eyes glow bright yellow. Miss Martian focuses on Menagerie's brain as she slithers away. All Miss Martian can hear in her mind is a cacophony made up of animal sounds. Barks, roars, chirps, and bird songs all mesh together into a savage noise. Miss Martian grits her teeth and furrows her brow. She lets go of the psychic connection with a wide-eyed gasp.

The snake pauses to look back at Miss Martian. It flicks its forked tongue at her. The snake slithers into the vent. Miss Martian growls in frustration. She flies out the way she came in.

INT. LAB OF PROFESSOR IVO - DAY

Robin and Aqualad run down a high-tech corridor with lighting strips along the edges of the floor that shine up the walls. There is an archway up ahead.

As Aqualad runs, a ghost image of Miss Martian's face appears near his head. She is putting a pair of fingers to one of her temples as her eyes glow yellow.

MISS MARTIAN (V.O.)

Aqualad!

AQUALAD (V.O.)

Yes.

MISS MARTIAN (V.O.)

We aren't alone in here. Someone followed us in!

AQUALAD (V.O.)

We'll keep our eyes open.

The ghost image of Miss Martian fades away.

INT. LAB OF PROFESSOR IVO - DAY

Robin and Aqualad run through the archway into a large cylindrical room with a high ceiling. Long sleek robotic tentacles lie all over the ground in a tangled mess. They have all been severed and the stumps they came from line the walls of the round room. The stumps spark and smoke. Robin and Aqualad survey the wreckage.

ROBIN

Someone sure threw one heckuva party in here.

One of the severed tentacles on the ground twitches and writhes. It stops. Some sparks shoot off from its stump.

AQUALAD

And they neglected to send us an invitation.

In the middle of the room is a glass sphere hovering in midair. Floating within the glass sphere is a high-tech gun grip, complete with trigger.

ROBIN

No way they left without picking up their gift bag.

Aqualad grabs the two handles with grips that protrude from his backpack. He pulls them out and two streams of water burst forth along with them. The gushing water that flows from his backpack stays connected to the two handles, reacting to their tug. These floating streams of water coalesce and condense into two glowing blue swords.

AQUALAD

Stay sharp.

Robin and Aqualad cautiously approach the glass sphere.

Two dark figures drop down from the ceiling and land in front of the two heroes. Robin and Aqualad jump back. Aqualad readies his swords. Robin pulls out a red bird-shaped boomerang.

The two dark figures are SWITCHBLADE (16) and SHURIKEN (17). Switchblade is an Asian girl with a long braid of black hair going down her back. There is a knife blade attached to the end of her braid. She has a metal mask over the lower half of her face. She is wearing a short kimono with a purple flower print. Her hands look metallic.

Shuriken is an Asian boy with black hair that is spiked forward. He has a black sash wrapped around the lower half of his face. He is wearing a traditional black ninja outfit with a row of ninja stars affixed along each of his sleeves.

ROBIN

Who are you two supposed to be?!

SWITCHBLADE

Switchblade.

Switchblade clenches her metallic fists. Two sword-blades pop out from slits on the topside of her wrists.

SHURIKEN

Shuriken.

Shuriken crosses his arms to display the rows of ninja stars on his sleeves.

ROBIN

Shuriken. That's Japanese for ninja star, right?

SHURIKEN

It means "hidden sword in the hand."

ROBIN

Same diff. Let's see how good you are with those things.

AQUALAD

Robin! Wait!

Robin throws his bird-shaped boomerang at Shuriken. It emits a shrill chirp as it soars through the air. Shuriken plucks a ninja star from his sleeve and throws it at Robin. The two throwing weapons collide in midair with a clang. The ninja star stabs right through the wing of the boomerang. The intertwined weapons drop to the ground with a clatter.

ROBIN

Not bad. I can tell this is gonna be fun.

Switchblade rushes at Aqualad. She tries to run him through with one of her swords. Aqualad turns his body to avoid her thrust. He jumps back and puts up his glowing blue blades in a defensive posture.

In the background, Shuriken ducks under a boomerang thrown by Robin. Shuriken rapidly throws three ninja stars at Robin and back-flips away.

AQUALAD

Who do you work for? The League of Shadows?

SWITCHBLADE

We left those amateurs a long time ago. They were only holding us back.

She swings her swords at Aqualad. They clash against his blades of water. She foot-sweeps Aqualad's legs out from under him. He falls onto his back. Switchblade raises her blades up. She stabs them both downwards. Aqualad rolls his body away from her. Both her blades clang as the sword-tips miss him and hit the metal floor instead. Aqualad gets to his feet and readies his own swords.

SWITCHBLADE (CONT'D)

I heard Atlanteans were fierce warriors. It's sad to see that the tales weren't true.

Aqualad furrows his brow. He leaps high into the air and lets out a war-cry. He raises both his swords high over his head. Switchblade looks up at him and crosses her blades in front of her face. Aqualad slams both his water-blades down onto her crossed swords as he lands from his jump. The impact drops her to one knee. Aqualad continues to press his swords down onto her. She grits her teeth and continues to press her blades up into his.

AQUALAD

Submit. There is no need for bloodshed.

Switchblade lets out a low growl. Her crossed blades glow bright red. Aqualad's water-swords sizzle and give off plumes of steam. Switchblade uncrosses her red-hot blades, cutting through Aqualad's swords. His severed blades splash down and become puddles of water on the ground. She delivers a hard straight-kick to his gut. Aqualad flies back against the wall and then falls forward onto his hands and knees. He gasps for air.

SWITCHBLADE

Submit to you? Don't be absurd.
You're no match for me.

She looks over at the fight between Robin and Shuriken.

SWITCHBLADE (CONT'D)

And you're foolhardy friend is no
match for my brother.

INT. LAB OF PROFESSOR IVO - DAY

Robin stands with his back against the wall. His costume has a lot of minor cuts in it and he is breathing heavily. There are ninja stars stabbed into the wall all around him. One of his bird-shaped boomerangs is pinned to the wall by a ninja star.

ROBIN

Okay. I'll admit it. I am
officially whelmed.

Shuriken stands near the glass sphere in the middle of the room. He is calm and composed.

ROBIN (CONT'D)

But can yours do this?

Robin pulls out a small bladed disc with a blinking red light on it. He chucks it at Shuriken. Shuriken throws a ninja star to counter it. The ninja star hits the bladed disc in midair. The disc explodes with the force of a grenade. Shuriken is a safe distance from the explosion and is unmoved.

SHURIKEN

They don't need to.

Robin bursts through the cloud of smoke left behind from the explosion. He lands a jump-kick on Shuriken, hitting him square in the jaw. Shuriken hops back and rubs his jaw.

SHURIKEN (CONT'D)

So, is that the best the famed boy
wonder can do?

Robin clenches his fists and bares his teeth.

ROBIN

All right. Try this on for size!

Robin reaches into his utility belt and then jumps high into the air. He crosses his arms in front of him to show that he has two bladed discs pinched in each hand.

All the discs have blinking red lights on them. At the peak of his jump, Robin tosses all four explosive discs at Shuriken. Shuriken crouches low and reaches into his shirt. He pulls out four ninja stars, all pinched between the knuckles of one hand. With a flick of his wrist, he throws the four ninja stars up at the four incoming discs. All eight weapons collide, creating four explosions in midair. The explosions fill the room with smoke. The sound of breaking glass is heard.

The smoke clears. Aqualad and Robin look around the room. Switchblade and Shuriken are gone. The broken remnants of the glass sphere float and rotate in the middle of the room like a solar system of twinkling shards. The device is gone as well.

ROBIN (CONT'D)

Man! He played me!

Aqualad puts his water-weapons back into his backpack. He places a pair of fingers against one of his temples.

AQUALAD (V.O.)

Miss Martian. Link me up with Superboy.

MISS MARTIAN (V.O.)

Sure thing.

AQUALAD (V.O.)

Superboy, we've encountered interference. How are things on your end.

INT. LAB OF PROFESSOR IVO - DAY

Superboy runs down a round steel corridor. There are tiny colored lights embedded along the walls that flash on and off.

SUPERBOY (V.O.)

I'm nearing the piece of Ivo's device I was told to get. Nothing strange so far.

A loud boom echoes down the corridor from up ahead.

SUPERBOY (V.O.)

Wait a minute.

Another loud boom rings out. Then another and another. Superboy picks up the pace. One last boom sounds out as Superboy nears the end of the corridor.

AQUALAD (V.O.)
Superboy, what is it?

INT. LAB OF PROFESSOR IVO - DAY

Superboy runs out the end of the round corridor into a larger square hallway which heads to the left. Superboy turns left down the hall and quickly halts in front of a thick steel security wall that bars his path. The metal wall has heavy rivets lining its edge and there's a keypad on the wall next to it. There's a huge hole ripped open in the middle of the security wall, as if a great force had punched right through it. Superboy looks through the large hole and sees four more security walls placed at intervals down the length of the hall, all with similar holes punched through them. He places a hand on the lip of the hole in the security wall closest to him.

SUPERBOY

Hmm.

He hops through the hole.

INT. LAB OF PROFESSOR IVO - DAY

He runs down the square hallway. He jumps through each hole in the wall as if it was a hurdle.

INT. LAB OF PROFESSOR IVO - DAY

Superboy rushes into a hexagonal room with steel-plated walls. The ceiling and floor are uncovered to reveal the red rock of the mesa. There is a natural rock formation in the middle of the room which looks like a pedestal rising up out of the floor.

Standing next to the pedestal is SLUGGER (17), a muscular boy with spiky brown hair. He's wearing sneakers, faded blue jeans, and a white T-shirt with torn off sleeves and a ragged collar. A black martial arts headband is tied around his head and his fists are taped up like a boxer. He is looking at the strange device in his hand. It looks like a U-shaped power conduit with needles on the two ends.

SUPERBOY

Hey!

Sluggo looks at Superboy and smirks. He salutes with two fingers.

SLUGGER

See ya, chief!

Slugger raises his free hand and makes a fist. An orb of crackling blue energy forms around his fist. Superboy rushes at him and cocks his own fist back. Slugger punches straight down into the ground. The blue orb of energy around his fist expands rapidly and emits a loud boom. Rocks explode outward from where he punched. Some large rocks hit Superboy and knock him back. The air in the room fills with dust.

Beat.

The dust clears. Superboy pushes some rocks off of himself and gets up. He glances over at where Slugger was and sees a gaping hole in the ground.

AQUALAD (V.O.)
Superboy! What happened?!

SUPERBOY (V.O.)
Someone beat me to the punch.

He walks over to the hole in the ground and sees that it connects to a natural cavern down below.

SUPERBOY (V.O.)
I'm goin' after 'im.

AQUALAD (V.O.)
Superboy! Wait for us to back you up!

Superboy jumps down into the hole.

EXT. VALLEY OF THE GODS, UTAH - DAY

Superboy runs out the opening of a cave. He is back out in the open desert. The sound of helicopter rotors fills the air. He shields his eyes from the glare of the sun. Superboy sees a black military chopper perched on a dune up ahead. It has two rotors, one at the nose and another at the tail. Both rotors speed up and rev louder. The helicopter lifts up off the dune. Superboy takes a few running steps and then jumps with all his might. He soars through the air towards the airborne chopper.

EXT. VALLEY OF THE GODS, UTAH - DAY

Superboy hurtles through the air at the cockpit of the chopper. He rears back one of his fists and furrows his brow. Superboy's eyes widen when he gets near enough to the cockpit to see that the pilot is SPORTSMASTER (34). Sportsmaster has short blonde hair and is wearing a gray hockey mask. He is very muscular and his dark blue body armor resembles padding used for sports.

INT. COCKPIT OF BLACK HELICOPTER - DAY

The inside of the military chopper's cockpit is covered in tiny lights, meters, gauges, buttons, and switches. Sportsmaster is in the pilot's seat. He spots Superboy flying right at the front of the cockpit. He flips a cap off of a red button on the flight control stick. He presses the button with his thumb.

EXT. COCKPIT OF BLACK HELICOPTER - DAY

The black military chopper has missile pods mounted on either side of the cockpit. A missile launches from one of the pods with a fiery burst. The missile leaves a smoke trail as it streaks towards the airborne Superboy. It hits Superboy in the gut and explodes upon impact. Superboy falls backwards towards the ground.

EXT. VALLEY OF THE GODS, UTAH - DAY

Superboy slams into the ground with a loud impact. He is lying in the center of a crater in the sand. His shirt is scorched to shreds and smoke rises up off his body. He groans and sits up. He looks up and sees the black chopper fly away. He glares.

SUPERBOY
Sportsmaster.

INT. MOUNT JUSTICE - DAY

Superboy punches the rock wall of the training hall. Some dust falls from the ceiling.

RED TORNADO
Please do not damage the structural integrity of the cave.

ROBIN
Yeah, SB. What did the cave ever do to you?

All the young heroes stand around in the training hall. They all look dismayed. Red Tornado is with them. Aqualad walks over to Superboy and puts a hand on his shoulder.

AQUALAD
I think we are **all** upset that Sportsmaster got away.

Superboy shrugs off Aqualad's hand.

KID FLASH
Who the heck were those guys,
anyway?

BATMAN
They are the team that Sportsmaster
has assembled to counter this one.

Batman steps forth from the shadows.

BATMAN (CONT'D)
And so far, they're doing a pretty
good job.

KID FLASH
Whoa, I didn't even know he was
here!

ROBIN
I learned from the best.

BATMAN
Two of the team's members have
criminal records.

Batman clicks a button on a small remote control in his hand. A holographic view screen appears in the middle of the room. Two portraits fill the screen. On the left is a portrait of Rubber Bullet and on the right is one of Headshot.

BATMAN (CONT'D)
On the left is Rubber Bullet. He
uses a kinetic amplifier suit. He
likes to pull high-profile
robberies and ricochet to safety.

Kid Flash leans towards Miss Martian and whispers.

KID FLASH
My power is all me. That guy's
nothing without his suit.

MISS MARTIAN
Sssshhhh!

BATMAN
On the right is Headshot. Son of
notorious assassin Deadshot. Looks
like he's trying to fill his
father's shoes.

ARTEMIS

I can't believe those punks stole all five gizmos right out from under us.

RED TORNADO

We must recover those components before Ivo can assemble them into some type of super-weapon.

ROBIN

How do we find these guys for a rematch?

BATMAN

I already have.

Batman presses a button on the remote in his hand. The image on the screen changes to an overhead view of an isolated cluster of buildings near a coastal highway.

BATMAN (CONT'D)

I did a satellite scan of any place Sportsmaster has ever used for a hideout.

Batman presses a button on the remote. The image zooms in to show a black military helicopter on the roof of one of the buildings.

BATMAN (CONT'D)

Recognize anything?

SUPERBOY

That's the chopper they used!

BATMAN

Exactly. And you can bet that they're keeping Ivo's device there as well.

KID FLASH

So what are we waiting for?!

AQUALAD

Let's go remind them which is the superior team.

EXT. AGRO ATHLETICS CENTER - SUNSET

There is a large empty parking lot in front of a wide building with big windows in front. All the windows are boarded up with plywood.

Along the top edge of the facade are the words "AGRO Athletics Center". There are several other large adjoining buildings behind it.

INT. AGRO ATHLETICS CENTER - SUNSET

The locker room of the AGRO Athletics Center is a long hall lined with orange lockers. There is a row of slim wooden benches down the middle. Sitting on these benches are Rubber Bullet, Menagerie, Switchblade, and Slugger. Headshot leans against a locker and Shuriken stands next to Switchblade. Rubber Bullet looks over at Menagerie.

RUBBER BULLET

Hey, Menagerie. How'd a looker like you get caught up in all this?

MENAGERIE

My mother used to tangle with Wonder Woman. She was a sorceress named Circe. Her favorite trick was turning people into animals. I can't do that, but I can do this.

Menagerie blinks and her eyes are now those of a cat. Rubber Bullet is taken aback. She blinks again and her eyes are back to normal. She covers her mouth with her hand and giggles.

MENAGERIE (CONT'D)

How 'bout you, Slugger? What's your story.

SLUGGER

Used to be a street fighter. Got tired of making chump change. Tried to pull a smash 'n' grab at Star Labs.

He looks at his own hand. A blue aura glows around it.

SLUGGER (CONT'D)

Let's just say I grabbed something I shouldn't have.

A whistle blows. Everyone stands up. Sportsmaster enters the room holding a coach whistle.

SPORTSMASTER

All right. Listen up, you delinquents! You played good out there today. You made those Justice League brats look like a bunch of benchwarmers.

Rubber Bullet chuckles.

SPORTSMASTER (CONT'D)
But don't get cocky. We caught 'em
off guard. Next time we meet,
they're gonna bring their "A" game.

An alarm blares.

SPORTSMASTER (CONT'D)
Perimeter alarm. Looks like we're
havin' that rematch sooner than I
thought.

Sportsmaster blows his whistle.

SPORTSMASTER (CONT'D)
Game on!

Sportsmaster's team of delinquents turns to leave.

SPORTSMASTER (CONT'D)
Just remember.

They all halt.

SPORTSMASTER (CONT'D)
There is no defense. Only offense.

EXT. AGRO ATHLETICS CENTER - SUNSET

Robin is crouched at the front door of the AGRO Athletics Center. He pokes and prods lock picking tools into the lock of the front door. Aqualad and Artemis stand close by and keep watch. The lock clicks open.

ROBIN
Bingo.

Aqualad presses a button on his earbud communicator.

AQUALAD
Team "A" going in.

EXT. AGRO ATHLETICS CENTER - SUNSET

Superboy, Miss Martian, and Kid Flash are standing at the rear of the farthest back building in the AGRO sporting complex. There is a dingy door and a dumpster next to it. The ground is cracked asphalt with grass growing up through the cracks. Superboy grabs the knob of the back door and turns it until it resists. Then he crumples the brass knob and twists it further.

Something metal inside the door grinds then snaps. The door pops open. Superboy presses the button on his earbud communicator.

SUPERBOY
Team "B" going in.

INT. AGRO ATHLETICS CENTER - SUNSET

Sportsmaster is in front of a row of light switches on a wall. He quickly moves down the line, flipping all the switches up to the "ON" position as he goes.

INT. AGRO ATHLETICS CENTER - SUNSET

Robin, Artemis, and Aqualad look around as the lights come on in the immense room they're in. It's an indoor football field, complete with bleachers. There are tackle dummies strewn about. Artemis steps near a tackle dummy. A silver crossbow bolt hits the tackle dummy right in the head. She looks over to see where the shot came from. She sees Headshot standing in a doorway on the right side of the field. He runs off.

ARTEMIS
He's mine.

Artemis snaps open her compound bow.

AQUALAD
He's leading you into an ambush.

ARTEMIS
His funeral.

She runs off towards the door Headshot left through.

SWITCHBLADE
Forget her. You have your own problems.

Robin and Aqualad turn left and look up at the yellow goal post in the end zone. Perfectly balanced atop the two poles of the goal post are Switchblade and Shuriken.

Shuriken reaches into his shirt with his right hand and pulls out four tiny daggers between his knuckles. He reaches in with his left and pulls out four more. He jumps high into the air and throws both handfuls of daggers down at Robin. Robin back-flips and handsprings away. The daggers stab into the turf in two rows of four, just missing Robin.

Sword-blades pop out from the topside of Switchblade's wrists.

Switchblade jumps off the goal post and flips through the air. She lands and runs at Aqualad. Aqualad pulls out the two handles from his backpack. The handles pull out two streams of water with them. The streams of water glow bright blue and then concentrate into a pair of whips. Aqualad swings one of the water-whips in a low sweep towards Switchblade's legs. She leaps over it and comes flying at Aqualad, both blades aimed at his chest. Aqualad buckles his knees and leans back until he is almost flat against the ground. The airborne Switchblade passes right over him, inches from his face. She somersaults as she lands and turns around, blades at the ready. Aqualad gets up and turns to face her. He swings one of his whips at her. She puts her blades up to block it. Her swords heat up until they glow bright red. The water-whip crashes onto her blades and bursts into a cloud of steam.

SWITCHBLADE (CONT'D)

Trying to keep me at a distance,
huh? Good luck with that.

She rushes at Aqualad with a wild look in her eyes and steam coming off her red-hot blades.

INT. AGRO ATHLETICS CENTER - SUNSET

Superboy, Miss Martian and Kid Flash cautiously creep through a weight-lifting room. The walls are mirrored and there are fluorescent lights overhead. Weight racks and leather benches fill the room.

MISS MARTIAN

It was nice of them to turn on the
lights, at least.

SUPERBOY

Which means they know we're here.

MISS MARTIAN

Right. So much for a sneak attack.

Leathery impact blows can be heard coming from nearby. Superboy jerks his head in the direction of the sound. He runs out the door.

MISS MARTIAN (CONT'D)

Superboy!

Miss Martian takes flight and chases after Superboy.

KID FLASH

I can't believe I'm sayin' this
but, slow down will ya!

Kid Flash runs out the door.

Beat.

A black cat gingerly follows them out of the room.

INT. AGRO ATHLETICS CENTER - SUNSET

Superboy rushes into a large square room. There's a boxing ring at the center. Jump-ropes and boxing gloves are hung up on hooks along the left wall. There's a couple of speed bags set up in the back and a row of punching bags lines the right wall. A few more leathery thuds are heard. Superboy looks over at the punching bags. At the farthest one on the end is Slugger. He delivers body blow after body blow to the bag. Spray-painted in red on the punching bag is the "S" symbol that Superboy wears on his chest.

SLUGGER

I've been waiting for this.

Slugger clenches his fist and an orb of blue energy forms around it. He slams his glowing fist into the bag. There's a small explosion of blue energy and the punching bag bursts open. Sand spills out onto the floor from the wound.

SLUGGER (CONT'D)

Let's see how much punishment a clone of Superman can take.

He blows some sand off his fist and smirks at Superboy. Superboy tenses up and gives him an icy stare. Miss Martian and Kid Flash rush into the room. They halt behind Superboy.

SUPERBOY

Go on ahead. I got this.

MISS MARTIAN

Are you sure?

KID FLASH

He looks pretty sure to me. Don't worry, Megan. You still have me to protect you.

MISS MARTIAN

Great.

Miss Martian and Kid Flash run on ahead. They both exit.

Slugger climbs into the boxing ring. Superboy jumps and lands in the ring with a slam. Slugger gets into a defensive stance just like a professional boxer.

His fists start to glow blue. Superboy furrows his brow. He puts up his fists in a crude defensive posture. They slowly circle each other.

SLUGGER

Did you know that whoever lands the first hit usually wins the fight?

Superboy glares at him. He grunts and throws a wild punch. Slugger side-steps out of the way. Slugger throws two quick jabs at Superboy with his left. They both connect with his face, and there's a blue flash each time. Superboy blinks in a daze. Slugger cocks back his right fist. A blue orb of energy forms around it. He punches Superboy square in the jaw. There's a small explosion of blue energy. Superboy goes flying through the air and lands facedown outside the ring.

SLUGGER (CONT'D)

Don't tell me it's already a KO. I was hoping to break a sweat for a change.

INT. AGRO ATHLETICS CENTER - SUNSET

Miss Martian and Kid Flash enter a hall filled with trophy cases. There are pennants and plaques on the walls. Kid Flash and Miss Martian warily walk down the hall, side-by-side. A loud rubbery bounce echoes in the hall. Kid Flash halts.

KID FLASH

Wait. What was...

A reddish-brown blur ricochets off Kid Flash's back. Kid Flash is knocked forward and sprawls onto the ground. He slides across the waxed floor, face-first. He raises his face up and growls. He looks back over his shoulder. At the far end of the hall, Rubber Bullet leans against a trophy case.

RUBBER BULLET

Tag. You're it.

Rubber Bullet darts out a side-door. Kid Flash stands up.

KID FLASH

Go on ahead, I'll catch up.

Kid Flash runs out the door that Rubber Bullet exited through.

MISS MARTIAN

Hey! Don't leave me all by myself!

Miss Martian hears the meow of a cat coming from behind her. She turns around. A black cat is sitting on the floor and looking up at her.

MISS MARTIAN (CONT'D)
Hi there, kitty-cat. What are you
doing here?

She reaches out to pet the cat. It bares its fangs and hisses.

MISS MARTIAN (CONT'D)
Oh! It's you!

Miss Martian backs away. The black cat grows larger and larger. Orange stripes appear in its black fur. The black cat is now a tiger. It roars at Miss Martian.

MISS MARTIAN (CONT'D)
Aaaaahhh!

Miss Martian levitates and gestures her hands towards two trophy cases on opposing walls. She flicks her wrists downwards and the two trophy cases crash down onto the ground between herself and the tiger. Miss Martian turns and flies away. The tiger bounds over the fallen trophy cases and gives chase.

INT. AGRO ATHLETICS CENTER - SUNSET

Artemis is in a paintball arena. It is an immense white room with double-doors on either end and stadium seating behind protective glass on one side. The main area has a dirt floor and there are concrete columns scattered about. Some columns stand and some lie on their sides. All the columns are riddled with tiny splotches of bright-colored paint, in a variety of colors. Artemis creeps among these columns with an arrow cocked in her bow.

ARTEMIS
All right. I'm right where you
want me. Spring your trap,
already.

In the background, Headshot runs out from behind one column and darts behind another. Artemis hears his faint footfalls and turns to look where Headshot just was. She sees nothing.

Headshot is now standing thirty feet behind her. Artemis continues to look in the wrong direction as Headshot aims his mechanical crossbow at her back. Headshot puts his finger on the trigger. Artemis hears the click of the trigger. She dives behind a column that's lying on its side. Five crossbow bolts pierce into the column in a sweeping line.

Artemis pops up from behind the column, arrow and bow ready to fire. Headshot is nowhere to be seen.

ARTEMIS (CONT'D)
You really go for this whole cat
and mouse thing, don'tcha? Toying
with your prey and all that?

She presses her back against a standing column. She peers left and right around the column.

ARTEMIS (CONT'D)
Well, I'm no stranger to the game.

She looks at the partition of glass that protects the stadium seating area. She somersaults behind a column lying on its side. Then she sprints towards a standing column near the partition of glass. She presses her back into the column on the side near the glass. She looks up at the glass and she can see the entire paintball arena reflected in it.

ARTEMIS (CONT'D)
Yo Headshot! You're dad is
Deadshot, isn't he? You know...
they say he's the greatest assassin
of the modern age.

She watches the reflection of the arena in the glass. Her bow is aimed downwards. She notches an arrow on its string and pulls it back to fire.

ARTEMIS (CONT'D)
Boy, must really suck to live in
your father's shadow.

In the reflection of the arena in the glass, Artemis sees Headshot pop his head out from behind a column.

ARTEMIS (CONT'D)
Gotcha.

She side-steps out from behind her column and takes aim at Headshot. Headshot quickly fires four bolts from his crossbow. They fly over Artemis's head and hit the glass partition behind her. Her eyes widen at the sound of shattering glass. She takes a running step and dives forward. The glass wall comes crashing down in a rain of shards. She crawls on her elbows until she's safely behind a column lying on its side. She presses the back of her head up against it.

ARTEMIS (CONT'D)
Okay, well that didn't work.

INT. AGRO ATHLETICS CENTER - SUNSET

The indoor football field is brightly lit and resounds with the clatter of battle. Near one of the end zones, Robin dives to the side to dodge one of Shuriken's ninja stars and Aqualad faces off with Switchblade.

INT. AGRO ATHLETICS CENTER - SUNSET

Aqualad retracts his water-whips toward their handles and transforms them into a battle-axe and spiked mace made of hardened water.

SWITCHBLADE

As if going medieval is going to help.

Aqualad releases a furious yell as he charges at her with spiked mace held high. Switchblade jumps back and Aqualad slams his mace down onto the turf where she just stood. She lands lightly and readies her swords. They turn bright red with heat. Aqualad rushes at her and swings his battle-axe at her mid-section. She slices through the haft of the axe with one of her heated blades. The severed axe head splashes onto the ground and becomes a puddle. Aqualad raises the mace high overhead and swings it down towards Switchblade's head. She slashes at the spiked mace and decapitates it. The head of the mace becomes a globe of water that splashes onto Switchblade's head and shoulders.

SWITCHBLADE (CONT'D)

You got my kimono soaking wet, you buffoon!

Aqualad is on one knee at her feet with his head down. Switchblade raises her blades high over her head.

AQUALAD

So, is this you begging for mercy?

Aqualad looks up at her.

AQUALAD (CONT'D)

Not quite.

Aqualad's hand is touching the puddle of water that has formed at Switchblade's feet. The black eel tattoo on Aqualad's arm glows bright white. A surge of electricity runs down Aqualad's arm and into the puddle of water. The electrical charge runs all the way up Switchblade's body. When the charge hits her upraised arms, arcs of electricity run up between her blades just like a *Jacob's ladder* device. The electric shock subsides.

Switchblade's legs buckle and she drops to her knees. Her arms fall limply at her sides. Her blackened arms spark and smoke. Switchblade groans.

SWITCHBLADE

My arms are totally fried!

Aqualad stands over her. Switchblade shrieks in anger. She whips her head down and to the side. This causes the bladed end of her hair braid to swing right at Aqualad's throat. He catches the end of her braid with the blade's edge an inch from his neck.

AQUALAD

It's over.

INT. AGRO ATHLETICS CENTER - SUNSET

Robin is holding a pair of metal fighting sticks in his hands. He is standing near a few tackle dummies. All the dummies have multiple ninja stars stabbed into them. Robin aggressively bares his teeth.

A ninja star comes twirling at him. He knocks it aside with one of his sticks.

Two spinning ninja stars fly at Robin at the same time. He does a crisscross swing with both sticks and bats both ninja stars away.

Shuriken is standing in the end zone near the goal post. From the rows of ninja stars that were affixed to the outside of his sleeves, only two remain.

ROBIN

Only two left, huh? Better make 'em count.

SHURIKEN

With two shuriken I could kill you twice over.

Shuriken plucks the last two ninja stars from his sleeves and holds them like four-pointed daggers, his middle finger hooked into the center-hole of each one. He slashes and stabs at Robin. Robin blocks each strike with one of his fighting sticks.

Robin hops back. He unclasps his cape. He flings his cape at Shuriken. Shuriken flicks the ninja star in his right hand with his thumb. The star spins on his middle finger like a tiny buzz-saw. He swings the spinning star upwards and slices the cape clean in half. The split cape falls to the sides to reveal Robin crouched right at Shuriken's feet.

Shuriken's eyes widen. Robin jabs both metal sticks hard into Shuriken's stomach. Shuriken exhales roughly.

SHURIKEN (CONT'D)

Well done.

Shuriken falls onto his back. His chest heaves as he gasps for air. Robin stands up and looks down at him.

ROBIN

It's not every day I get to out-ninja a ninja.

INT. AGRO ATHLETICS CENTER - SUNSET

Kid Flash slides to a halt on the waxed hardwood floor of a dodgeball court. There are white lines painted onto the floor that demarcate the zones for the game. The walls are cobalt blue and there is a high ceiling covered in heating ducts and light fixtures. In the corner, there is a wheeled cart full of dodgeballs. Rubber Bullet stands on the far side of the court. He impatiently taps his foot.

KID FLASH

A dodgeball court? What kind of sadistic sports complex has a dodgeball court?

RUBBER BULLET

Not a fan of the sport, huh? Too bad. It's my favorite game.

There is a wicked gleam in Rubber Bullet's eyes.

RUBBER BULLET (CONT'D)

Because I never lose.

KID FLASH

All right, Rubber Bullet. How about I break that winning streak?

Kid Flash takes an attack posture.

RUBBER BULLET

You know my name, huh? Been doin' your homework. I should warn you, though. Most rubber bullets are non-lethal, but I'm deadly.

Rubber Bullet takes a few running steps backwards and throws his back against the wall. He bounces off the wall and curls up into a ball in midair. He comes flying at Kid Flash like a giant dodgeball. Kid Flash zips a few feet to his right. Rubber Bullet flies right past him.

KID FLASH

Ha! You missed!

Rubber Bullet bounces off the wall behind Kid Flash. He slams into Kid Flash's back. Kid Flash is sent sprawling.

KID FLASH (CONT'D)

Ow. Gotta watch the rebound.

Rubber Bullet bounces over to the other side of the room. He unfurls and screeches to a halt on his heels. He watches Kid Flash pick himself up off the floor.

RUBBER BULLET

That's one point for me. Shall we go again?

Kid Flash strengthens his stance.

KID FLASH

Bring it.

Rubber Bullet jumps straight up and wraps his arms around his knees. He lands on the ground and bounces high into the air. He ricochets off the ceiling, denting an air duct. He continues to bounce between the floor and ceiling, faster and faster. Every bounce brings him closer to Kid Flash. Kid Flash gulps.

KID FLASH (CONT'D)

Okay, Wally. You can do this.
Nobody is faster than you! Nobody!

Kid Flash zips away as Rubber Bullet bounces off the spot on the ground where he just stood. Kid Flash dashes all over the court in a zigzag pattern. Rubber Bullet pounds the ground again and again at high velocity, just missing Kid Flash every time.

KID FLASH (V.O.)

Now!

Kid Flash rams his elbow into Rubber Bullet's side just as he bounces off the ground. Rubber Bullet begins to ricochet horizontally at an intense pace. He bounces from wall to wall, gradually sweeping across the room towards where Kid Flash is standing. Kid Flash backs up a bit to buy some time.

KID FLASH (V.O.)

Okay, that didn't really make things better.

Kid Flash puts his back up against the wall. He pushes off it and runs forward. He angles towards the left wall and runs up and along it in a big arc. Rubber Bullet ricochets against the wall right under Kid Flash as he runs side-ways along it. Kid Flash runs down off the wall and comes to a stop over by the corner with the cart full of dodgeballs. Rubber Bullet unfurls and slides backwards on all fours until he comes to a stop over on the opposite side of the court. He stands up and claps the dust off his hands.

RUBBER BULLET

You're light on your feet. I'll give you that much.

INT. AGRO ATHLETICS CENTER - NIGHT

In the boxing gym, Superboy is still lying facedown on the ground outside the boxing ring. He groans. His arms move a little bit.

SLUGGER

Hey there, sleepy head. Is nap time over?

Slugger is inside the boxing ring. He leans against the top rope as he looks down at Superboy. Superboy plants his hands and picks his face up off the floor. Superboy grits his teeth and glares at Slugger.

SLUGGER (CONT'D)

Ready for round 2, Bucko? Or are you gonna tap out?

Superboy stands up and clenches his fists.

SLUGGER (CONT'D)

Attaboy! Step into my office.

Slugger backs up from the ropes. Superboy climbs through the ropes into the ring. Superboy puts up his arms so that he blocks his face with his forearms. He starts to circle around Slugger.

SLUGGER (CONT'D)

All right! You're pickin' it up quick! Hands up, chin down. That's how you do it!

Slugger gets into his boxing stance and bounces on his heels. Slugger and Superboy circle each other in the center of the ring. Superboy throws a jab. Slugger swerves his head around it. Superboy throws a quick left and a quick right. Slugger blocks both punches with his forearms.

SLUGGER (CONT'D)
 Not bad. Not bad. A lot less wild
 than before. I'm diggin' it.

Slugger's fists become covered in a blue glow.

SLUGGER (CONT'D)
 But remember...

Slugger rushes at Superboy with two right jabs. Superboy blocks them with his forearms but staggers back from the impacts. Slugger rears back his left fist and an orb of crackling blue energy forms around it. He performs a brutal body blow on Superboy, which explodes the blue orb of energy into his stomach. Superboy coughs and then wheezes. He hunches over and leans his shoulder against Slugger. Slugger leans in to whisper in Superboy's ear.

SLUGGER (CONT'D)
 ...always guard your gut.

SUPERBOY
 Heh heh.

SLUGGER
 Huh?

Superboy stomps down hard on Slugger's foot. Slugger grimaces from the pain.

SLUGGER (CONT'D)
 You've resorted to foot-stomps?
 Pathetic.

Slugger tries to push off him but his foot is pinned under Superboy's.

SUPERBOY
 Where do you think **you're** goin'?

Slugger growls and orbs of blue energy balloon outwards from both his fists. He swings his right fist at Superboy's face. Superboy grabs his wrist before the punch can connect. Slugger swings his left fist. Superboy catches that one by the wrist, too. Slugger grunts and tries to wrench his wrists free but Superboy's grip is too strong.

SUPERBOY (CONT'D)
 Heads up!

Superboy rears back his head and then headbutts Slugger with all his might. Slugger's head lolls and his eyes flutter.

Superboy lets go of his wrists and Slugger falls back onto the mat with a thud. Slugger is splayed out with closed eyes and a slack jaw.

SUPERBOY (CONT'D)
You never said to keep it clean.

INT. AGRO ATHLETICS CENTER - NIGHT

In the paintball arena, Artemis is crouched behind a concrete column that's lying on its side.

ARTEMIS (V.O.)
I'm sick of this guy getting the drop on me. Not this time.

Artemis steps out from behind cover and stands in the middle of the arena.

ARTEMIS
All right, Headshot. Time for you to earn your name. Here's my head. Come and get it!

Twenty feet behind Artemis, Headshot climbs up the backside of a standing column and crouches atop it. He aims his crossbow at Artemis's back.

ARTEMIS (V.O.)
Cue the attack from the back.

She turns around and pulls back an arrow in her bow. She frantically aims the arrow's tip around the arena as she looks for Headshot. She sees him crouched atop a column and aims up at him.

ARTEMIS (V.O.)
There!

Headshot is startled to see her aim her arrow at him. He leaps high into the air from the top of the column. Headshot rapidly fires four crossbow bolts from the peak of his jump.

One of the crossbow bolts stabs into the dirt next to Artemis's left foot. Artemis steadies her aim. The second silver bolt grazes her shoulder, causing a minor cut. The third bolt flies right past her head, just an inch from her ear. Artemis lets her arrow fly. She uses her bow to swat away the fourth incoming crossbow bolt.

Her arrow soars through the air and connects with Headshot's mechanical crossbow. The crossbow explodes into gears and shrapnel, making Headshot flip backwards in midair.

He falls down to the ground and slams flatly onto his back. The broken bits of his crossbow rain down onto him. He tilts his head up.

HEADSHOT

Father...

His head tilts back and turns to the side. He lays still.

ARTEMIS

Finally he speaks. What a daddy's boy.

INT. AGRO ATHLETICS CENTER - NIGHT

The gymnastics room of the AGRO Athletics Center has gray carpeting with large blue mats scattered about. Down the middle of the room is a runway that leads to a springboard and vault table. A set of uneven bars and some hanging rings fill one side of the room. On the other side of the room is a tumbling area with a trampoline next to it. The high ceiling has fluorescent lighting.

Menagerie enters the room in her tiger form. She paces around the room and sniffs the air. She wiggles her whiskers and squints her eyes. A deep growl resonates in her throat. She licks her nose and then sniffs the air again.

She snaps her gaze towards one particular corner of the room. She unleashes a savage hiss as she yawns wide. She takes two bounding steps and pounces towards that corner.

MISS MARTIAN

Aaaaaaahh!

An invisible force holds the tiger suspended in midair. The tiger looks as if it is frozen in time, its pounce paused in mid-flight. A few feet in front of the frozen tiger, an invisible Miss Martian becomes visible as a shimmer of light runs across the length of her body. She stands in the corner with her hands out in front of her. She furrows her brow and grips the air.

MISS MARTIAN (CONT'D)

Okay, so you found me. But that's as close as you get.

The paralyzed tiger glares at Miss Martian and growls louder and louder. The tiger swells up like a balloon and all its colors fade to gray. Its limbs bulge and its fur turns into leathery skin. Two tusks and a trunk erupt from its face. Menagerie is now an elephant, an elephant being levitated a few feet off the floor by Miss Martian's mental powers.

MISS MARTIAN (CONT'D)
Didja hafta put on so much weight?
A girl's got her limits, ya know?

Miss Martian groans and then roughly exhales. Her arms become limp. The elephant drops out of the air and slams its feet down onto the ground. The elephant rears up on its hind legs and lets out a thunderous trumpet call. It tries to bring its front feet down onto Miss Martian's head.

MISS MARTIAN (CONT'D)
Eeek!

Miss Martian flies forward and swoops low between the elephant's back legs. The elephant's front feet crash down onto the floor as Miss Martian flies out from under its tail. She flies up near the ceiling and then looks down. The elephant is gone. She looks around the room. She sees Menagerie, who is now in her human form, over by the light switch.

MENAGERIE
Hope you're not scared of the dark!

She flips the switch. The room goes dark. Miss Martian continues to levitate near the ceiling.

MISS MARTIAN (V.O.)
Not good.

The flap of feathery wings is heard. More flaps, faster now. Something passes by Miss Martian at high speed, it tears at Miss Martian's skirt as it does so.

MISS MARTIAN
Ow! That hurt!

Something zips past Miss Martian again. This time it puts a rip in her cape.

MISS MARTIAN (CONT'D)
Hey! Watch it!

More flaps of feathery wings can be heard in the dark. Miss Martian turns towards the sound. Flaps are now heard in the opposite corner. Miss Martian whips around to track the sound. Miss Martian groans in frustration.

MISS MARTIAN (CONT'D)
Enough hide and seek!

Miss Martian closes her eyes and pictures the light switch in her mind. She flicks her fingers upward. Down below in the dark, the light switch flips upward.

The fluorescent lights turn back on. Miss Martian opens her eyes to see a fully lit horned owl rush right at her, with wings spread wide and talons aimed at her face.

MISS MARTIAN (CONT'D)

Aaaaah!

Miss Martian cuts her levitation and drops out of the air. The owl's claws just miss her. Miss Martian lands on her feet and crouches to absorb the impact. She looks up to see where Menagerie went. All she sees is a boa constrictor fall from the ceiling down onto her face, which blacks out her vision.

Miss Martian opens her eyes and blinks drowsily. She looks down at her body and her eyes widen. Her entire body is wrapped in the coils of a boa constrictor. Miss Martian struggles. The coils slither and tighten. The boa constrictor brings its head around to look Miss Martian in the eyes. The snake flicks its forked tongue and smirks.

MISS MARTIAN (CONT'D)

Bad move.

Miss Martian's eyes glow bright yellow and her hair billows. She looks deep into the snake's eyes and it becomes paralyzed. She plunges her consciousness into the snake's mind.

INT. MIND OF MENAGERIE - NIGHT

The room is pitch black, save for a spotlight in the middle of the floor. Menagerie, in her human form, stands in the center of the spotlight. Her arms are crossed and she nervously rubs her lower lip with her thumb. In the darkness in front of Menagerie floats a dreamy image of Miss Martian's face, with her eyes glowing and hair billowing.

MENAGERIE

What's going on? Why did I stop moving?

MISS MARTIAN

So this is what the inside of your head looks like. Little drab, if you ask me.

MISS MARTIAN (CONT'D)

Who's there?!

Miss Martian steps out from the shadows into the light.

MENAGERIE

You shouldn't be here! Get out!

MISS MARTIAN

Don't worry. I don't plan on staying. Just wanted to drop off a house-warming gift.

Miss Martian snaps her fingers. A steel cage drops down over Menagerie. She grips the bars and growls through gritted teeth.

MISS MARTIAN (CONT'D)

There. Much better. It really ties the room together.

MENAGERIE

Let me out!

MISS MARTIAN

Not 'til you learn some manners, missy!

INT. AGRO ATHLETICS CENTER - NIGHT

Miss Martian's consciousness retreats out of Menagerie's mind. Menagerie is now in her human form and lies stiffly on her back in the gymnastics room. She stares blankly up at the ceiling. Drool trickles down her cheek. Miss Martian lies on the ground next to her. Miss Martian blinks and sits up. She looks over at Menagerie.

MISS MARTIAN

She went from being a cat to being catatonic... score one for Megan!

INT. AGRO ATHLETICS CENTER - NIGHT

In the dodgeball court, the walls are covered in impact craters. A broken light fixture falls from the ceiling. Rubber Bullet stands on one side of the court. He brushes some dust off his upper-arms. On the other side of the court, Kid Flash is down on one knee with a fist against the ground. He breathes heavily as he munches on a protein bar.

RUBBER BULLET

Doin' a little carb loading, huh? You're gonna need it. Time for the sudden death round.

Kid Flash finishes his snack, crumples the wrapper, and then chucks it over his shoulder. He stands strong.

KID FLASH

I'm done running. Take your best shot.

RUBBER BULLET

You asked for it.

Rubber Bullet runs and jumps at a side-wall. He tucks his knees in and wraps his arms around them. He bounces off the wall at high speed. He becomes a reddish-brown blur as he flies right past Kid Flash and bounces off the back wall. Then he bounces off the ceiling. He continues to ricochet around the room at random angles, faster and faster. Kid Flash stands his ground.

KID FLASH (V.O.)

Wait for it... wait for it...

Finally, the reddish-brown blur ricochets out of a corner and comes right at Kid Flash.

KID FLASH (V.O.)

Now!

Kid Flash spins in place like a top. Just as they are about to collide, Kid Flash grabs onto Rubber Bullet's wrist. Kid Flash continues to spin and drags Rubber Bullet through the air at high velocity, which forces Rubber Bullet to unfurl and fully extend his body.

KID FLASH

How ya like my spin cycle?

RUBBER BULLET

This is nothing! I go faster in my sleep!

KID FLASH

All right, then. Let's crank up the G-force!

Kid Flash spins even faster. The skin around Rubber Bullet's mouth flaps from the airspeed.

KID FLASH (CONT'D)

Feels like astronaut training. Pretty fun, right?

Rubber Bullet's goggles blow off. His eyes water. He puts his free hand to his mouth as his cheeks bulge. He makes a sound as if he's about to puke.

RUBBER BULLET

Fine! I give up! Let me off this ride!

KID FLASH

That's all I wanted to hear.

Kid Flash let's go of Rubber Bullet. Rubber Bullet flies at the wheeled cart full of dodgeballs and crashes into it. He falls over into it and spills it over. Red rubber balls roll and bounce away from the overturned cart. Rubber Bullet lays among the balls that remain. His eyes flutter and roll up. He groans. Kid Flash walks over and looks down at him.

KID FLASH (CONT'D)

I thought you were good at
dodgeball? You didn't dodge a
single one of those.

INT. AGRO ATHLETICS CENTER - NIGHT

On the football field, Artemis, Robin, Aqualad, Superboy, and Miss Martian stand around and watch over their defeated adversaries. Slugger is unconscious while Menagerie lays still with eyes wide open. Shuriken and Switchblade sit on the ground with their wrists handcuffed behind their backs.

Kid Flash zooms up while carrying Rubber Bullet over his shoulder. He drops him off with the rest of the delinquents.

KID FLASH

Well, that's all of 'em.

Shuriken looks up at Artemis. He raises his eyebrows.

SHURIKEN

You! What are you doing here
playing hero with these kids?

Artemis gives him a chop on the back of the neck. Shuriken passes out.

ARTEMIS

Keep it down.

Switchblade glares at Artemis. Artemis glares back.

ARTEMIS (CONT'D)

Watch it or your next.

SUPERBOY

Where's Sportsmaster hiding? We
can't let him get away with the
device!

ROBIN

It's being taken care of as we
speak.

INT. AGRO ATHLETICS CENTER - NIGHT

The indoor basketball court of the AGRO Athletics Center is well-lit with wooden bleachers on both sides. Sportsmaster places a silver sphere covered in electrodes into a sturdy carrying case that sits open on the floor. The inside of the case is filled with hard foam that has slots cut out of it which perfectly fit the components of the device. The silver sphere joins the rest of the components in the case. Sportsmaster shuts the case and flips the latches on it. He stands up with the case. He heads for the exit.

Batman crashes down through a skylight and lands between Sportsmaster and the exit.

BATMAN

Let's keep this between the coaches, shall we?

Sportsmaster puts down the case. He cracks his knuckles.

SPORTSMASTER

My pleasure.

Sportsmaster pulls a hockey stick and aluminum baseball bat off of his back. He grips the bat and spikes pop out all over it. He flips a switch on the hockey stick with his thumb. A laser edge glows brightly along the length of the hockey stick. He charges at Batman with a vicious howl. He swings both weapons at Batman in a crisscross pattern. Batman jumps his swings and does a forward flip over his head. As he flips over him, Batman grabs onto Sportsmaster's jaw with both hands. Batman throws Sportsmaster with all his might as he lands from his flip. Sportsmaster tumbles through the air and lands with his head in the basketball hoop. He shatters the backboard and falls to the ground with the hoop still around his neck. Bits of glass rain down onto him as he lays still.

BATMAN

Looks like the away team won today, Sportsmaster.

THE END